

17. **Andante**

p *cresc.* *mf*

f *p*

p *mf*

p *D* *cresc.*

ten. *V* *mf* *dim.* *pp*

Detailed description: The musical score consists of six staves of music. The first staff begins with a treble clef and a common time signature. The key signature has one flat. The tempo is marked 'Andante'. The first staff contains measures 17-19, with dynamics *p*, *cresc.*, and *mf*. Fingerings 1, 4, 1, 2, 4, 1, 4, 1, 3, 2, 1 are indicated. A tenuto mark is present above the first measure of the second staff. The second staff contains measures 20-21, with dynamics *f* and *p*. The third staff contains measures 22-23, with dynamics *p* and *mf*. A dashed line labeled 'D' is below the first measure. The fourth staff contains measures 24-25, with dynamics *p* and *D*. The fifth staff contains measures 26-27, with dynamics *p* and *cresc.*. The sixth staff contains measures 28-29, with dynamics *mf*, *dim.*, and *pp*. A tenuto mark is above the first measure, and a 'V' mark is above the second measure. The piece ends with a double bar line.

Andante

The 'Andante' section consists of six staves of bass guitar notation. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by slow, flowing lines with frequent use of triplets and slurs. Fingerings are indicated by numbers 1-4 above the notes. The second and third staves continue the melodic development, with some notes marked with a 'V' for vibrato. The fourth staff features a key signature change to one flat (B-flat major/D minor) and includes a second ending marked 'II.'. The fifth and sixth staves conclude the section with more complex rhythmic patterns and slurs, ending with notes marked with a 'V' and a circled '1'.

Cadenza a piacere

a tempo

The 'Cadenza a piacere' section is a single staff of bass guitar notation. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'a tempo'. The music features a series of slurred eighth and sixteenth notes, with various fingerings indicated. The section concludes with a double bar line and the word 'Esodo' written vertically. A second ending marked 'II.' is indicated at the bottom of the staff.

Andante

4. *f*

V

G D G

V

6 6 6 6

6 D D D D